## TEACHER NOTES Conflict Connections

## Bloom's Taxonomy

- Remember/Understand: name, explain, identify, describe
- Apply: compose
- Analyze: differentiate, examine, determine, categorize
- Evaluate: support, decide, give your opinion, defend,
- Create: compose

Common Core Standards **College and Career Readiness** Anchor Standards, grades 6-9

Reading: RI, R3

Writing: WI, W2, W4, WIO

Speaking and Listening: SLI, SL2, SL3, SL4

Language: LI, L2, L3, L4,

What: Plot Analysis. Students synthesize their personal experiences and emotions with situations presented in the text.

When: Assign as a concluding activity. Since students finish tests at different times, offer this activity to students as they turn in their assessments. Those who take most of the period for the test can complete it for homework. Either way, hold a follow-up discussion the next class day to conclude this literature study and to lead into the next one.

Why: Requires students to synthesize all of the knowledge they have gained in the study of this literature and incorporate their own life experiences. To accomplish this, they will be remembering/understanding what they read while they apply, analyze and avaluate their knowledge of plot/conflict.

## How:

- Hand out the activity as students turn in their completed tests.
- Students work on them for the remainder of the class and finish them for homework.
- The next class day, each student presents one of his/her responses.

**TRY** Segue into the next literature study by choosing a similar conflict in the **THIS** students' responses and also in the next piece of literature to lead into their introduction for that study. For example, you could say, "A number of you chose the Man vs. Self conflict for Harry Potter in his escapades, Gabby Douglas during her Olympic feats and Katniss Everdeen's adventures in The Hunger Games. In the next novel that we will be reading, The Outsiders, you'll figure out if Ponyboy Curtis experienced the same conflict." Your examples will reflect your students' choices.

## CONFLICT CONNECTIONS

Name:	Period:	Date:
Choose one of the conflicts from th	e story that has moved you emoti	onally. Discuss similar situations
in the following areas where you ex	operienced the same feelings. Be	sure to address why you felt the
way that you did. Give the titles an	d writers for each category, excep	ot for the one detailing a similar
situation from your life.	<i>5 /</i> /.	J
steadien nem year me.		
Conflict:		
Movie:		
Another Book/Story:		
Amount Booky Story.		
Name		
News:		
Song:		
My Life:		
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